

About the Cnam

The Conservatoire national des arts et métiers is where the worlds of academics and professional activity come together.

It is the only higher education establishment dedicated to life-long professional training.

Missions, means and organization

This public institution is headed by the General Administrator **Olivier Faron**. The board of directors is chaired by **Stéphane Israël**, executive chairperson of Arianespace. The Cnam has three main missions:

- higher lifelong vocational training,
- technological research and innovation,
- dissemination of scientific and technical culture.

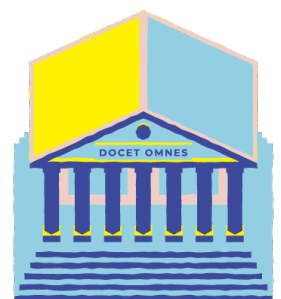
The Cnam proposes training courses developed in close collaboration with companies and professional organizations in order to provide the optimum answer to their needs and to those of their employees. The Conservatoire steers **20 regional Centers and more than 200 training centers** having their Head Office in Paris. Cnam's staff in Paris, Ile de France and other regions includes permanent teaching and non-teaching members as well as visiting lecturers from business world:

- 557 permanent and contracted professors
- 1 964 part-time professors
- 1 105 administrative staff

Life-long training

In the university year 2018/19, the Cnam enrolled over 53 500 students.

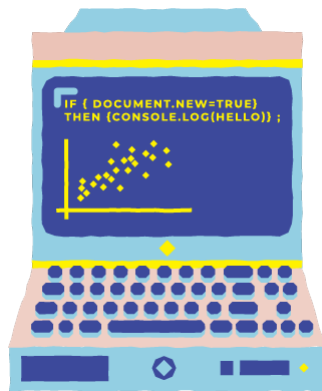
- Average age: 31.9 years
- 65% are employed
- 8 600 of those enrolled have an apprenticeship or professionalization contract
- 244 diplomas or certificates awarded through VAE (recognition of prior learning)
- 200 courses proposed by [Cnam Entreprises](#)
- 214 500 enrolments in our [MOOCs](#)
- 800 000 working adults have been trained by the Cnam



Research

- 20 research laboratories
- 20 inventions with issued patents

340 students enrolled in a doctorate
60 theses presented



Scientific and Technical culture

2 500 objects exhibited
80 000 objects stored dating from Antiquity to the modern age
220 340 visitors to the **Museum**
15 000 documents lent out by the **library**
335 seminars and conferences

